



EJ Zimmerman

AEA/SAG-AFTRA

Voice Part: Mezzo/High Belt

Let's explode racial stereotypes together.

BROADWAY and NATIONAL TOUR

Les Misérables Ensemble/Eponine u/s Imperial Theatre, Broadway/ dir: Laurence Connor and James Powell
Avenue Q Christmas Eve u/s 1st National Tour/dir: Jason Moore, assoc. dir: Evan Ensign

THEATRE

Oliver!	Nancy	Goodspeed Opera House/ dir: Rob Ruggiero
Miss Saigon	Kim	Riverside Theatre/ dir: James Brennan
		Arvada Center/ dir: Rod Lansberry
Cabaret	Sally Bowles	Gulf Coast Symphony/ dir: Max Quinlan
Once	Reza (Violin I)	Pioneer Theatre/ dir: Pirronne Yousefzadeh
		Geva Theatre/ dir: Mark Cuddy
Writing Kevin Taylor	Julia	Meadow Brook Theatre/ dir: Travis Walter
Disenchanted!	Mulan, Pocahontas	Off-Broadway, Westside Theatre/ dir: Fiely Matias
The Artist & The Scientist	Space	CAP21 Theatre Company/ dir: Jessi Hill
Stuck	Alicia	New York Musical Theatre Festival/ dir: Michael Berry
Avenue Q	Christmas Eve	Gateway Playhouse/ dir: Keith Andrews
		Smithtown Performing Arts Center/ dir: Rick Lyon
I Got Fired	Chen	NYMF/DIMF/ dir: Steve Bebout
The Remarkable Journey of Prince Jen	Niang	Somerled Charitable Arts Foundation/ dir: Brian Hill
Wild Goose Dreams	Wife/Daughter	Sundance Institute Theatre Lab/ dir: Leigh Silverman
South Pacific	Nurse/Ensemble	Maltz Jupiter Theatre/ dir. Gordon Greenberg
The Porch on Windy Hill	Mira u/s	Ivoryton Playhouse/ dir. Sherry Lutken

* *Henry Award - best actress in a musical*

TV & FILM

Butterflies of Bill Baker	Supporting	Feature film/dir: Sania Jhankar
Stuck	Supporting	Feature film/dir: Michael Berry
Take Out	Lead	Short film/dir: Justin Anthony Long

ADDITIONAL EXPERIENCE

“What I Am” - solo show performed at the Havre de Grace Opera House
Commercials and industrials include: Organic Valley, Foxwoods, Simon Malls, PwC, IBM, EczemaHQ
List of NYC readings available upon request

EDUCATION & TRAINING

BA Theatre Performance	University of Maryland
Scene Study, TV/Film, Shakespeare	The Barrow Group
Musical Theatre	Jen Waldman Studio

SPECIAL SKILLS

Singing, violin (advanced, 10 years), facility with accents

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