



EJ Zimmerman

AEA

Voice Part: Mezzo/High Belt

Let's explode racial stereotypes together.

BROADWAY and NATIONAL TOUR

Les Misérables	Ensemble/Eponine u/s	Imperial Theatre, Broadway/ dir: Laurence Connor and James Powell
Avenue Q	Christmas Eve u/s	1st National Tour/ dir: Jason Moore, assoc. dir: Evan Ensign

THEATRE

Oliver!	Nancy	Goodspeed Opera House/ dir: Rob Ruggiero
Miss Saigon	Kim	Riverside Theatre/ dir: James Brennan
Miss Saigon	Kim*	Arvada Center/ dir: Rod Lansberry
Once	Reza (Violin I)	Pioneer Theatre/ dir: Pirronne Yousefzadeh
Disenchanted!	Mulan, Pocahontas	Off-Broadway, Westside Theatre/ dir: Fiely Matias
The Artist & The Scientist	Space	CAP21 Theatre Company/ dir: Jessi Hill
Stuck	Alicia	New York Musical Theatre Festival/ dir: Michael Berry
Avenue Q	Christmas Eve	Gateway Playhouse/ dir: Keith Andrews
Avenue Q	Christmas Eve	Smithtown Performing Arts Center/ dir: Rick Lyon
I Got Fired	Chen	NYMF/DIMF/ dir: Steve Bebout
The Remarkable Journey of Prince Jen	Niang	Somerled Charitable Arts Foundation/ dir: Brian Hill
Wild Goose Dreams	Wife/Daughter	Sundance Institute Theatre Lab/ dir: Leigh Silverman
South Pacific	Nurse/Ensemble	Maltz Jupiter Theatre/ dir: Gordon Greenberg

* *Henry Award - best actress in a musical*

full list of NYC readings available upon request

TV & FILM

Butterflies of Bill Baker	Supporting	Feature film/ dir: Sania Jhankar
Stuck	Supporting	Feature film/ dir: Michael Berry
Take Out	Lead	Short film/ dir: Justin Anthony Long

EDUCATION & TRAINING

BA Theatre Performance	University of Maryland
Scene Study, TV/Film, Shakespeare	The Barrow Group
Musical Theatre	Jen Waldman Studio

SPECIAL SKILLS

Singing, violin (advanced, 10 years), facility with accents

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